

Glimpses of New York

By Judith Kennedy

New York, November 11.—
JUST ASK A COP.

Everybody tells me that the New York cops are the nicest in the world. Well, they're friendly. One of them down on Broadway near 80th Street stopped traffic to walk over and tell me at undue length what a wonderful smile I had. Then he thought that my necklace was most intriguing, and he wanted to see the dates on all the coins. I finally escaped into the traffic, just in time to avoid becoming a date myself.

When a cop picks up a motorist, that's just routine, but when he simply picks-up, it's news.

Honey Pie.

"Sure 'nough, honey pie, Ah'd just LOVE to do it for you." This is the kind of thing one hears all over Johnson Hall.

Why do southern girls come north? I've heard two reasons. One is that an M.A. from Columbia usually means that a girl has a chance of getting a fair job, while a southern degree doesn't get her anywhere.

On the other hand, a wild little brunette with black ringlets gave a clue as to why she had come all the way from New Orleans. She remarked, "Why, you know, mah mother thinks Ah kin come up here and pick a MILLIONAIRE RIGHT off Fifth Avenue. Ah don't know WHAT she'd think if she saw me making eyes at that blond soda-jerker!"

Who Owns New York.

The night before the Colgate game, Columbia had a foot-ball rally that was a rally. There was a good big bonfire in South Field, with a good deal of peppy band-playing to start things going. The seniors, who are very god-like creatures down here, made many brief orations with varying degrees of punch. The fire flared up and sank down and flared up again, making John Jay, Fernald, Livingstone, and the library jump into burnt orange life.

Between the talks and the cheers everybody sang, and the band played "Roar Lion Roar." The really swell song down here is

O who owns New York,
O who owns New York?

The people say,
O we own New York,
O we own New York,
O we own New York.

Who?

C-o-l-u-m-b-i-a!

Perhaps you'd like to learn it in the holidays.

It's too bad that, after such a good rally, Columbia lost. The night before we played West Virginia, we didn't have a rally at all, and we won neatly. It really must have something to do with the weight of the team.

Religion in the Machine Age.

A couple of Sundays ago, I went to the Riverside Church. It seems that the preacher, Mr. Fosdick, is a very popular and that all the tourists swarm to hear him and gape at the rather ugly church. If you aren't a member, you have to arrive around ten o'clock in order to get a seat.

The great event of the morning was the impressive parade of ushers who swarmed up the aisles with (Continued on Page Four.)

RED PUCKSTERS TIE VICS 2-2 IN SEASON OPENER

Craig Nets Both McGill Tallies

EMERSON STARS

Walker and McConnell Gain Assists on McGill Goals; Dunn Hurt

McGill's Senior Hockey team showed all that was necessary to merit the 2-2 tie that it earned against Victorias in the Redmen's first appearance of the season. Ian Craig was the opportunist to snare McGill's goals as the first line shared all the scoring honours. Vics' tallies were garnered by Gordie Macneil and Besette. In the first game of the evening at the Forum Royals beat out the Quebec Aces 3-2 in a bruising, hard-hitting struggle.

Coach Hughie Farquharson presented a McGill team that shows ample promise. Cam Dickinson and Tim Dunn were hard hitters on the defence, knowing what to do with their weight. They opened up to some extent early in the third period, but possibly that was caused by overwork, both playing nearly the full game. The outstanding performer of the game on both teams was likely nonchalant Ash Emerson who turned many seemingly cinch shots aside with a cool display of judgment. Emerson stays on his feet, when making his saves, but is fast on the jump and drop and has a ready eye. He showed more certainty and smoothness than his past occasional performances in the last two years.

First Line Strong.

Of McGill's three forward lines, the first one consisting of Captain Russ McConnell, Howie Walker and Ian Craig, showed the most power and finish, while the kid line of Bruce Crutchfield, Kennedy and McDonald displayed plenty of life, carrying considerable of the play while on the ice. They missed two or three good scoring opportunities, but additional experience should soon cure that trouble. Herb Owen, Johnny Hibbard and Bill O'Brien, showed enough speed but not enough scoring technique.

On the whole, the Red team has no cause for complaint. The play was about even, with Victorias possibly carrying it a little more. As the game progressed it increased in momentum and by the end weight was being thrown around in reckless abandon. Cam Dickinson was hurt in the last two minutes, and Tim Dunn was carried off shortly after with an extremely painful "charlie-horse."

Play Opens Slow.

Play during the first period was rather drab with considerable ragged and loose passing on both sides. This was excusable for McGill, but Vics were playing their fourth game of the season. They have now two ties to their credit and no wins. Their previous tie was against Royals. Farquharson changed his three lines with regularity, as did Vics. There were no (Continued on Page Four.)

HARRISON JONES TO PLAY AT FINAL HOP

McGill Redmen and football fans will swing at the final football hop of the season to be held in the Union Ballroom on Saturday evening from 9 p.m. to 1 a.m.

An intended surprise, in the form of novel decorations, as well as dancing to the music of Harrison Jones and his eight-piece orchestra awaits all who come.

To obtain tickets for the prom, at the price of one dollar per couple, contact Bill Gentleman, the Union Tuck Shop, Emmet Folgar, Don Gordon, James Connolly or the hall porter in the Medical building.

The committee in charge wishes everyone to note that this week's dance will take place on Saturday evening and not immediately after the game. The hop is under the sponsorship of the Dental Undergraduates Society.

FLEER DEFINES NATURE OF ART

Challenges Statement Made in Daily

Will Show Why Art Is Not Classed as Propaganda

The Philosophical Society will discuss "Art and Propaganda" in an open meeting tonight at 8.15 at Strathcona Hall.

The subject will be introduced by Edward Fleer, who will give a short talk on it, and then an open discussion will take place.

Edward Fleer, who has taken his degree at Princeton, is doing post-graduate work at McGill. The subject of his choice, "Can Art Be Propaganda?", was suggested by an article which appeared in the Daily a short time ago, and which reappeared in yesterday's issue. The author of this article maintains that "the primary function of art is to contain a social message."

Fleer challenges the writer's assertion, and will give his opinions on the subject at the meeting tonight. Charles Lipton, president of the Philosophical, will preside. Refreshments will be served after the meeting. The Society extends an invitation to everyone interested in the subject.

SENIORS SPONSOR FIRST MAC FORMAL

Rollie Badgers Band Supplies Hot Swing Music

Macdonald College will hold its first Formal Dance of the season on Friday, November 25, 1938, and it promises to be a big hit. Music will be supplied by Rollie Badger and his New Sherbrooke Hotel Orchestra.

The dance is being sponsored by the Senior Class, under the direction of Newton James and his Committee. Every effort will be made to make the dance a success. Ultra-modern decorations will be on display to the Dancers' view. A record is expected and a swell time is assured all.

Tickets will go on sale from Monday to Wednesday. The price is \$3.00 a couple, and may be obtained from Bud Greers, Marj. Thomas, or Fred Hislop in the Bureau Office. Table arrangements are in charge of Jean Falls.

R.V.C. '39 Attention.

Biography forms are available in the Women's Common Room in the Arts Building, or they may be obtained from Bill Gentleman, Kay Munroe, or Babe Armstrong. Please get one as soon as possible. They must be handed in before November 28th if they are to be included in the Annual.

Graduation pictures must also be seen to immediately. The Notman Studios are in Strathcona Hall between 2-6 p.m. The price is \$2.75 payable at the time of sitting. Go in as soon as possible. All pictures should be in by December 1st, if they are to make the Annual.

PLAYERS' CLUB OFFERS PRIZE IN TICKET SALE

Progress of 'French Without Tears' Satisfactory

AHEAD OF SCHEDULE

Future Plans of Major Productions and Workshop Revealed

Players' Club members met in the Union Ballroom yesterday afternoon to distribute tickets for the forthcoming production "French Without Tears" and organize the final drive towards a successful presentation of the Terence Rattigan comedy, scheduled for presentation in Moyse Hall on the nights of December 8, 9, and 10. Also included in the meeting's business was the election of Barbara Whitley to the office of second vice-president, recently vacated by Mary MacKenzie.

Before a gathering of over fifty thespians from which Workshop members were noticeably absent, President Stirling Ferguson reviewed in detail the functions and activities of the various production and business committees. He expressed general satisfaction with the manner in which various committee heads were keeping their departments ahead of schedule but added that considerably more attention to detail was essential in (Continued on Page Four.)

SENATOR BROWN DIED YESTERDAY

Was McGill Governor and Prominent Lawyer

Had Been Active Member Until Struck by Illness

Senator Albert Joseph Brown, K.C., a leading figure in the Canadian Senate since his appointment in 1932, prominent corporation lawyer, and Governor of McGill University, died yesterday. Senator Brown was in his 78th year and had been ill for some time.

Born in what is now Windsor Mills, Que., he obtained his early schooling at St. Francis College in Richmond and Morrin College, Quebec; he later attended McGill where he obtained his Arts degree in 1883 and his Bachelor of Civil Law degree three years later, winning the Gold Medal for his class.

Given Doctor of Laws.

Called to the Quebec Bar in 1886, Senator Brown was created a Queen's Counsel in 1889. He organized the firm of Brown, Montgomery and McMichael in 1907 and remained as its senior partner till his death. In 1911, he was elected Batonnier of the Montreal Bar and (Continued on Page Four.)

Weekly Sound Films on Biology To Be Shown Starting Tuesday

Modern Feature Is Added to Curriculum With Showing of Series of Films—All Students Invited to Attend

Commencing on Tuesday, November 22, weekly sound films will be presented on biological topics by the Department of Zoology. This represents the introduction of a new and progressive feature of the curriculum, and should evoke much interest and appreciation among the students.

About 36 of these films will be shown during the present Session, illustrating aspects of Physiology, reproductive behaviour and development, heredity, ecology, habits, etc., in animals and in man. While the films will be shown primarily to aid students in the Department

UNION HOLDS FINAL TEA-DANCE SATURDAY

The last football tea-dance of the year will be held this Saturday afternoon at 5 p.m. in the Union Ballroom, immediately following the McGill-Western tussle.

A new price policy has been announced for this dance. Tickets are now on sale at the Tuck-Shop at 75 cents a couple. Single tickets are 50 cents. The Cafeteria will be open for those seeking refreshments.

The maestro for the occasion will be Archie Etienne. There will be several Sadie Hawkins dances. This will give any co-ed the chance to ask her favorite football hero or campus celebrity to dance with her. She might even ask one of the Engineers. It also gives her that long-awaited opportunity of tasting the male privilege of "cutting-in."

The dance will last until 7.30 p.m. The McGill-Western Prom, sponsored by the Dental Undergraduates' Society, will commence at 9 p.m.

FORSEY LEADS S.P.C. INQUIRY

Weekly Study Group Discusses Political Problems

To Convene in Union Music Room Today at Five O'Clock

This afternoon, at five o'clock, Mr. Eugene Forsey of the Economics Department will lead the discussion of the Social Problems Club's study group, in the Union Music Room. Today's subject is "Fascist and Labour Movements in Quebec."

This is the second of a series of six weekly group conferences devoted to the study of the political and social problems of Montreal and the Province of Quebec. Future discussions will be based upon such important everyday topics as Health, Education, Unionism, and the Montreal Civic Elections.

It is the policy of the S.P.C. to provide outstanding authorities on the subject in question to lead the weekly discussion. It was for this reason that Mr. Forsey was invited to be present today. His knowledge of the Fascist and Labour movements in our province is extensive, and his presence should attract many to the conference.

All fascists, anti-fascists, and "laissez-faire"-ists, are cordially invited to attend, and air their views.

KEY ELECTIONS NEAR

Nominations Must Be In by Next Thursday

The numbers of those stalwart red-and-white sweatered gentlemen so much in evidence at the football games will soon be augmented as the annual elections to the Scarlet Key Society are to be held on December 7. Nominees for both of the Groups "A" and "B" must be in the hands of the secretary of the Students' Society by 2.30 p.m. next Thursday.

Workshop.

There will be a meeting of the make-up class in the Players' Clubroom, today at 3 o'clock.

AUSTRALIANS INTERVIEWED HERE BEFORE BOUT TONIGHT WITH LOCAL DEBATING TEAM

McGILL DEBATERS



MORTON GODINE (left) and ALFRED PICK who will meet Australian students tonight to determine whether "the British Empire must disintegrate."



SHOW VARIED IDEAS

Meet McGill Men in Union Ballroom

VISITORS CONFIDENT

Attack Lasting Unity of British Empire

By R. G. H.

In the course of their trip across Canada the Australian debaters, Fred Thonemann and Hugh Robson, have debated thirteen times and have been defeated only once. Their demise took place at Queen's University when they failed to convince their opponents that the British Empire must disintegrate. At Saskatoon one of the members of the opposing team was a girl, but the Aussies declined to give a definite opinion on her merits as a debater.

Debaters Announced.

Tonight at 8.15 o'clock in the Union Ballroom the Australians will uphold the affirmative of the resolution: "Resolved That The British Empire Must Disintegrate." Alfred Pick and Morton Godine of McGill will defend the unity of the Empire. This is the same subject as that on which the visitors from "down under" met defeat before the rhetoric of the Queen's team.

As far as Mr. Thonemann is concerned Sadie Hawkins is a wall-flower. "It is against all the laws of nature and tradition," he declared, "that the women should be chasing the men, even for a week." His colleague, on the other hand, pronounced it a "charming institution," and added, "especially with the delightful co-eds you have here." The reason for this remark may be traced to the "simply marvellous town" which the two debaters said they had out at Macdonald College where they defeated the Aggies of Tuesday.

Engineers Hill-billies.

"The engineers are regarded, more or less, as hill-billies on the Canadian campus, are they not?" Mr. Thonemann asked, but his question so rankled an Engineer who was present that the question was termed rhetorical. Douglas Hall was declared to be one of the finest halls of residence in Canada, with perhaps the exception of Hart House in Toronto. Trinity College, Melbourne, resembles it somewhat in regard to building materials, but does not compare otherwise with the Monastery on the Hill.

Personalities Described.

Mr. Robson, we venture to say, is more composed and certain in his opinions than his friend. He would not make a comparison of Canadian women students with those in Australia but he expressed his appreciation of them, and particularly of the ability of one of his fair opponents in a shooting match which took place out at Mac.

Mr. Thonemann we venture to say, is more the aesthetic type, with a tendency to the flowing locks of the artist. His sense of humour is largely dependent on exaggeration, and understatement which is very effective. He declares that he is taking a course in Domestic Science at Melbourne University and his colleague pointed out that this was probably the reason that he enjoyed himself so much at Ste. Anne's.

The debaters ended their interview with a conservative and proper remark on the beauty of the city of Montreal and the architectural construction of the chimney pots.

Male Students At McGill Reveal What Every Co-Ed Should Know

What does a co-ed need in order to get along during Sadie Hawkins' week? We mean apart from money. All important question as zero hour for the big week approaches, this query brought back a fairly consistent reply for good looks were favoured by most campus males.

With Hawkins' activities getting under way at the Auditorium's McGill Night tomorrow, college men are holding out for prompt action and prefer girls who act early. Already a few uninvited souls are beginning to worry about the lack of dates. "If I have to stay on the shelf all week, I'll never enter R.V.C. again" was one of the comments.

Short and sweet were most of the opinions expressed by the men approached, with such confessions as "Anybody in R.V.C. I think they're all swell." And this from a Med, too. Some sentimental soul suggested "She doesn't have to have looks but she must be understanding." Rather a complete picture came from one fellow, "She should dance pretty well, be tidy, have big eyes...and a nice figure. An appreciative gleam also helps."

According to rumours from Macdonald College Sadie Hawkins has already got into action and will probably be an experienced hostess by the time she reaches Sherbrooke street.

DEBATE SUPPORTS REMEMBRANCE DAY

Day of Prayer, Not Mourning, Say Victorians

Declaring that the real purpose of Armistice Day is to keep in mind the ills of the past wars which will act as fortification against the ills of the future, Alex Stalker and Robert Spencer of the Sophomore Class defeated Richard Hepburn and Walter Percival yesterday afternoon on the resolution "Resolved that celebration of Remembrance Day be discontinued."

Advancing the argument that Armistice Day is one of the most solemn days in the year—a day on which all thoughts are turned to the horrors of past experiences—the negative side stated that this day was one of prayer rather than mourning.

Claim Militarism Glorified.

The affirmative, on the other hand, maintained that the glorified military displays and martial music played upon the emotions of the public and gave the younger generation which had not lived through the last war a distorted idea of the questionable glories of battle. The judge for this first of a series of debates was Professor Eugene Forsey. John Parker was in the chair.

Since it was unanimously decided that "Sadie Hawkins" would be a demoralizing influence in campus life, the second scheduled debate was not held.

CLASSICS CLUB MEETS

Will Discuss Influence on Modern English Poetry

Today at four o'clock the second meeting of the Classics Club this season will be held. At this meeting, the influence of the Classics on modern English Poetry will be discussed by Bella Levitt, president of the Club and fourth year honours student in Classics.

At the meeting to be held next month, the programme will consist of readings of parodies on classical authors or of parts of a comedy of Aristophanes (English translation).

SCM Meets Saturday In Introspective Mood

By Scm.

Meetings here, there and everywhere, that is the oft-quoted criticism made against the Students' Christian Movement of McGill. When asked their opinion, some people say that it is the dulllest organization on the campus, or, that the members spend their time in endless discussion and in super-organization.

To offset this adverse judgment, the S.C.M. meets this Saturday at six p.m. to evaluate, review and estimate the worth of their recent program and to plan the future activities of the movement. All members and students taking part in this organization are invited to attend. The meeting will commence with Supper, each to provide his own. (The Pit will not be open.) If unable to bring a picnic supper, leave your name at the desk in the front office and one will be prepared for you. Roller-skating will finish the evening and all present.

Glee Club.

Attention second basses! A practice will be held in the Union Grillroom today at 5 p.m. All who wish to go to Stanstead must be out with music.

The topic at the meeting to be held after the Christmas holidays is "A Comparison of the Works of Gilbert and Sullivan with the Plays of Aristophanes."

These meetings are open to all students, especially to those taking courses in Classics.

Around the Campus

This is a grand day for the intellectuals... Classical Club is meeting... Mr. Forsey will speak on Fascism in Quebec for the Social Problems Club at 5 p.m. ... And, especially for all philosophers—find out if Art can be Propaganda tonight in Strathcona Hall... Don't forget the debate with the Australians concerning the disintegration of the British Empire... Now in slightly lighter vein—Sadie Hawkins gets off to a good start at the Auditorium on Friday night, so start primping fellows... The Union gives its last tea dance of the season after the big game... And the Football Hop on Saturday night will be a fitting climax to the day!

World News in Brief

Catholics Fear Nazi Land Grab

Berlin, November 16.—As an aftermath of the wholesale expropriation of Jewish property, German Catholics are fearful lest the same fate befall them. The Schwarzkreuz, organ of the Elite Guard, whose drastic demands respecting Jews seemed extravagant only a short time ago but now are being fulfilled to the letter published another scathing attack on the Catholic Church as a "church state within the state," adding "There are innumerable landed properties, agricultural and forest estates, gardens, parks, meadows, dairies, even mines and factories in the possession of church foundations and institutions... such a 'church state' can no longer exist in Germany."

Trade Pact To Be Signed Today

Washington, November 16.—The new U.S.-Canada trade pact which is to take the place of the treaty which expires late this year is to be signed today. Both President Roosevelt and Prime Minister King are to be among the signers of the broadened trade agreement.

U.S.-Soviet Accord Urged

Moscow, November 16.—Commemorating the fifth anniversary of the establishment of diplomatic relations with the United States, the Russian newspaper Izvestia urged closer co-operation between the two governments.

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Montreal, Thursday, November 17, 1938
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Lectures, Tutorials, Seminars

OFTEN we hear discussions on whether the tutorial system, such as its prevalence in the British universities and in several colleges below the border, would benefit the Arts faculty at McGill.

In a university that adopts this method, the student is assigned to a tutor at the beginning of the session, and is required to consult him at regular intervals. During these interviews, the student has a fair chance of jotting down a few words of wisdom in his note book as they float towards him in a cloud of smoke from the professor's pipe.

Then, after a few questions on the part of student and tutor, a long drawn-out cough reminds the former that it is time to go, which he does, usually with a sigh of relief that that ordeal is over.

The points in support of this method of education are as numerous as those of other methods. It is said that the student gets a chance to meet the faculty on more intimate terms than the lecture room allows; that he has a chance to ask questions on troublesome points; that he is spared the agony of listening to a long lecture; and that he is able to cover more ground during the college term.

In spite of this, we feel that one thing is lacking — contact with the ideas and problems of other students. This too is not always possible in the lecture room.

However, there is one system that combines the good features of both lectures and tutorials—the seminar method of instruction. Here, in addition to hearing the professor's theories and presentation, the student is able to discuss topics of the course with fellow students. Seminars are gaining ground on this side of the world. We believe they will soon lead the field.

Australia to Canada

THE first international intercollegiate debate of the season takes place tonight in the Ballroom of the Union. The extensive tour of the Australian debaters, arranged by the National Federation of Canadian University Students, nears its end with the engagement here this evening.

Hugh Robson and Fred Thonemann will be the guests of McGill for the next few days. In the course of their lengthy sojourn they have had an opportunity to study many aspects of Canadian university life and compare it with that of Australia. They are in a position to tell us many interesting facts about ourselves.

Though our friends from the Antipodes are forced to argue against the continuance of the British Empire, we cannot but feel that they appreciate its existence at the present for having made such a tour possible. We hope that they have both found the trip enjoyable as well as instructive. We cordially welcome them to McGill and wish them a very pleasant stay.

THE BOOKSHELF

GREEN WORLDS; an informal chronicle by Maurice Gerschon Hindus; pp 359; \$3.00. Doubleday, Doran & Co., Inc.

That a Russian can write of Russian mud and misery, without Russian melancholy is unusual enough to deserve comment. Perhaps this trait was not deeply enough engraved in the Young Maurice Hindus, when, at the age of fourteen, he came to America, to withstand the spirit of American optimism, which was approaching its apex in 1905. Perhaps only the great artist suffers deeply enough to leave all his writing tinged with "divine melancholy", and Mr. Hindus is no Turgenev or Tolstoy.

We may well be thankful; had such been the case he could not have given us this pleasant book, which entertains as it informs, which charms and even inspires.

Mr. Hindus, whose books on the Russian Revolution—*Humanity Uprooted*, *Red Bread*, etc., have appeared in rapid succession in the last fifteen years, has here undertaken a task which he has obviously enjoyed. It is the autobiography of his early life in Russia, of his later life in America, first in New York, then on his Mount Brookville farm, where he found the peace that New York could never give, and the comforts Russia withheld. He says in his foreword: "on and off I have been writing this book for about twenty years. On and off, actually and in memory, I have been living it much longer."

Through his eyes, and again, thank goodness, they are not the eyes of a Tolstoy, we see the Russian village where he was born; although there is poverty and wretchedness, the summer moon shines on the chattering young people going on "nochie"; the winter nights are bright with stories of the Evil One, the girls braid ribbons in their hair, the young boys swim in the brook, defying the water nymphs in the deep places. Then, through pig's bristles, for which vulgar commodity an unheard of price was paid, they heard of America. His mother, with her rugged peasant strength and her more than peasant intelligence was ready to gamble the certain poverty and squalor of their life in Russia for a possibility of plenty in America.

These are his green worlds—perhaps not New York which gave him fat meat but starved his soul, but certainly Mount Brookville where he says, "I never go back for a visit but I feel as though it were still my home." This new world stands in sharp contrast to his native village: "It was when I thought of holidays that I felt the enormous age of the old village and the unmeasured youth of the new, just as when I thought of the hay tedder I grasped the enormous age of the new and that the old was as yet unborn."

It is because Mr. Hindus has found an eager public for his books on post-Revolutionary Russia that, skipping over his college life without a word, he ends his autobiography abruptly and scrappily by telling briefly of his trips to Russia, his impressions of it beside later impressions of Mount Brookville; or is it that he is floundering for an ending? For a man who writes his autobiography in his forties, a graceful ending must be difficult.

Then, aside from the author's disconcerting fashion of neglecting chronological sequence, without apparent reason, a habit which finds his father pulling a cow out of the mire after he is dead, there is a certain naivete about his style, which at times amounts almost to awkwardness. Fortunately, though, it usually results in simple charm.

Looking forward to the day when her Hindus can write the story of his middle age with its American background, with the felicity and charm he puts into the story of his early life, we still have the good fortune of not having to wait till then to enjoy the experiences of his youth.

—J. S.

PEACE WITH THE DICTATORS? by Norman Angell. London, Hamish Hamilton, 1938.

Earlier in the year, when this book appeared, Peace with the Dictators was a title, not a newspaper headline made strident by unprecedented acts of state, flights of prime ministers, the redrawing of the map of Europe, a major realignment of great powers, and a declaration of peace as disturbing as of war. However, clear-sighted observers—and this volume places Mr. Angell among them—had little need of such developments to bring home to them the peril of the situation, and this volume which appeared in May requires no revision after the events of September.

It is just this combination of foresight and journalism that is the striking feature of this book, and promises to restore us to a form of writing that has been in abeyance for some time, the pamphlet. For this volume pretends to little permanent value either as a historical study of events or as a theoretical system of history. It is what pamphlets were at their best,—a magazine article extended to greater length, deepened in analysis, written for readers informed and interested above the average, argumentative and one-sided, dealing with but a single problem, ephemeral, but influential and important.

Mr. Angell's book opens as a symposium between a number of men of differing views, including a Nazi German and an Italian Fascist. We have here the claims, hopes and ambition of the major powers in a talkfest that is honest and frank, even if a little outspoken. It soon appears that whatever differences may exist among themselves, the expansionist states plan to take by force, actuated by faith, need, and a trust in the impotence of their opponents, certain possessions they think they need. It also appears that from the point of view of the Empire the peril lies not in the loss of certain territory as in their becoming closed to all countries but one.

The empire is forced to resist, in spite of this horror of war, its desire to postpone risks as long as possible, its every desire to compromise. But Mr. Angell is also aware that mere defence of imperial possessions, even if successful, is bound to result in periodic raids by suppressed raiders who have regained their strength and spirit.

In order to establish a *modus vivendi* among nations in conformity with modern ideals of international affairs, he proposes a collective union of peace-loving nations bound to mutual defence and to arbitration of disputes by neutrals.

In conformity with the traditional vitality and topicality of the pamphlet form, Mr. Angell is even able to advise the English voter which political groups approximate to his view of international affairs.

But to form a fair estimate of this book we have called a pamphlet, we must remember that in spite of the ephemeral nature of the subject, it contains a worth-while restatement of conservative liberalism as a philosophy of life and social organization, as a heritage of empire and of race. This is a position that is indeed well restated, for it has been attacked by open enemies and professed friends, from the Right and the Left, and from below the belt.

—D. R.

A DAY OF BATTLE By Vincent Sheean, 304 pp. New York: Doubleday, Doran and Co., Inc. \$2.75.

On May 11, 1745, the French army under Marshal Saxe defeated an Allied army of English, Austrians, Hanoverians, and Dutch at Fontenoy, a village of Belgium. The victory was a triumph for the orthodox military theories of the century as practised by Marshal Saxe. As in most battles of the British army, Fontenoy revealed the mastery ineptitude of British generalship and the inhuman steadiness of British and Hanoverian troops under devastating artillery fire and furious attacks by overwhelming odds.

Historically the battle was peculiar. It represents a single French victory among a host of defeats all over the world, as the rising English imperialism struggled with the decaying power of France. Blind to the realization that it must ultimately be defeated, the French monarchy magnified this victory out of all proportion. The fact that Louis XV and the Dauphin were present in person only served to heighten the illusion. False hopes were raised in many breasts. To the French commander, Maurice of Saxony, bastard son of August the Strong, it was the justification of his military policy. It raised to fame a man who had suffered to the full the embarrassment of royal illegitimacy. To Louis XV, it was a justification of his reign, and something to exalt him in the eyes of his latest mistress, soon to be made Marquise de Pompadour. To the Jacobite exiles on the French side, it was a prelude to the '45, the final blow to long-lingering Stuart hopes.

Vincent Sheean has taken the day of battle, has described the various attitudes of these leading individuals and significant groups on the French side with vivid realism. The parasitic French nobility, for example, are thus described at the moment when the stubborn heroism of the British infantry seemed about to smash through all opposition, when the French army was an undisciplined and impotent mob hovering around the rock of the British hollow-square in the midst of the plain: "The courtiers and gentlemen in waiting were, most of them, so pale that the paint on their cheeks stood out in startling distinctness."

In contrast, he introduces us to the home of Madame de Pompadour on the same day. She is entertaining Monsieur de Voltaire, and naively shows her power over the King by presenting the aging poet, who has read her some adulatory verses, with a rich pension which fifty years of unquestioned supremacy in the field of French letters had not been able to secure for him. The talk is light, she is fluttered over a wonderful parasol with a barometer in the handle which has been given her by the King.

Voltaire, in a moment of bitter frankness, tells her some home truths about the condition of France. The author also shows that some individuals among the glittering array of dandified boobies at the French court realized the actualities of the situation. The Marquis d'Argenson, minister of state for foreign affairs, whose dream of a European Republic and settlement of international disputes by arbitration has failed, attends the battle which is the fruit of his failure, and broods sadly over the futility of the slaughter and the emptiness of the famous victory.

—G. O.

POETRY CORNER

BLOW, BLOW, THOU WINTER WIND.
By William Shakespeare.

This moralizing, philosophizing poem by Shakespeare seems quite appropriate in the temper of its season, when we compare it with these cold, rude November days.

Even the Engineers will remember William Shakespeare as the most famous and the greatest of all English poets and dramatists; that he was born at Stratford-on-Avon, April 23, 1564; that at 18 he married Anne Hathaway. He died on his 52nd birthday, at Stratford, April 23, 1616.

—D. G. N.

Blow, blow, thou winter wind,
Thou art not so unkind
As men's ingratitude;
Thy tooth is not so keen,
Because thou art not seen
Although thy breath is rude.

Heigh-ho, sing heigh-ho, unto the green holly;
Most friendship is feigning, most loving folly;
Then heigh-ho the holly,
This life is most jolly.

Freeze, freeze, thou bitter sky,
Thou dost not bite so nigh
As benefits forgot;
Though thou the waters warp,
Thy sting is not so sharp,
As friend remembered not.

Heigh-ho, sing heigh-ho, unto the green holly;
Most friendship is feigning, most loving mere folly;
Then heigh-ho the holly,
This life is most jolly.

MUSIC

SIR ERNEST MACMILLAN'S PROGRAM FOR TOMORROW NIGHT

A program of truly gigantic proportions will be presented tomorrow evening when Sir Ernest Macmillan conducts the orchestra of "Les Concerts Symphoniques de Montreal" in the second of their concerts this season at Plateau Hall.

Two big works will be played: Brahms' First Symphony in C Minor and the Beethoven Violin Concerto, in which Lucien Sciotte will be heard as soloist. The concert is to be opened by a Handel Overture, arranged by Elgar, and will end with Georges Enesco's "Roumanian Rhapsody No. 1." Tickets for tomorrow's concert may be reserved by telephoning La. 6037, the offices of the Society at the Windsor Hotel.

STUDENTS' TICKETS OFFERED FOR TONIGHT'S OPERA PRODUCTION

The Opera Guild of the Master Institute of New York will present a performance of Gounod's "Romeo and Juliet" at Victoria Hall this evening. Victor Braut, of the McGill Conservatorium Voice Department, directs the production. The management has announced that, as a special attraction, a dance will be held after the performance; the ticket of admission to the opera will be honored at the dance.

The role of Juliet will be sung by Rose Comete-Morin, who comes from New York especially for this occasion, and Romeo will be portrayed by Gustave Longtin, a tenor who has established an enviable reputation for himself in recent years. Student tickets may be had at the box office at Victoria Hall this evening.

LISTENIN' IN

For a number of seasons the New York Philharmonic Orchestra has broadcast every one of its Sunday afternoon concerts in Carnegie Hall to a continent-wide CBS network. Under the leadership of such great conductors as Toscanini, Bruno Walter, Otto Klemperer, Sir Thomas Beecham and in the last three years under Rodzinski, Enesco and Barbirolli, the orchestra's broadcasts have brought the finest in symphonic music to millions of American and Canadian homes.

Sunday's concert under young Mr. Barbirolli's direction opened with Schumann's Fourth Symphony in D Minor. Generally considered as the composer's greatest symphony, this work is more original and infinitely more alive than any one of the others. It came just after Schumann's marriage to Clara Wieck, and portrays a blissful Schumann, full of romantic illusions.

The first movement is pleasant, contains much that is new, but suffers from a lack of powerful development. The symphony is completely revolutionary when compared with the composer's earlier works, but what a puny form of revolt it is! There is no doubt that Schumann was greatly influenced by Beethoven's C Minor Symphony and 'this work is an unsuccessful attempt to emulate Beethoven's (Continued on Page Four)

CORRECTION
The Daily regrets that, owing to a misprint, the article **STREET SIGHTS** . . . published in the issue of November 15, was signed O. MATTISTA instead of ORLANDO A. BATTISTA.

The Student Voice

(Letters to the Editor must be accompanied in each case by the name and address of the sender. Anonymity will be respected on request.)

Tips For the Men.
To the Editor of the McGill Daily:

Sir,—In reference to the forthcoming, much discussed "Sadie Hawkins Week" we have been struck by the expression of even greater complacency than usual that characterizes the physiognomies of the would-be pursued young men on the campus. This, as we all know, is due to the prospect of a whole week crammed full of entertainment at no cost to them.

We are absolutely in favour of this idea—"Turn about is fair play"—provided it is turn about. Hence we propose that the boys really "Play up, play up and play the game," and devote as much time and money on their appearances as we girls do. They really should look their prettiest, especially for the Spinster's Spree.

Here are a few itemized tips, boys:

Coiffure by Pierre (you'll just love his technique) . . \$5.00
Manicure (the new star patterns are terribly smart) . . .50
Facial (they're so stimulating) 2.00
Allowance for replenishing make-up kit (do try the

WINNING T-SHOT



Snapshot taken by Otto Brown, winner in this week's T-shot contest. Pictures for this contest must contain some reference to tea drinking. Entries should be addressed to T-shot Contest, McGill Daily.

new liquid lipstick—positively kissproof—I can guarantee it) 2.00
Well that gives you the idea, though we have only mentioned the finishing touches, but we know that we can count on you to come through after the above hints. Guess this is all for now. Be on your toes, boys, unless you want to be wall-flowers. See you Friday.

SADIE H.

A freshman girl is one who still believes that she must talk to entertain a senior man.—Plainsman.

Modern youth respects old age when it comes in bottles.—Plainsman.

M. Hebert

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SKI NEWS!

Expert McGill skiers who know the value of good equipment will appreciate the high quality of Morgan Ski Supplies. Our newly opened Ski Shop is well worth a visit in itself —completely stocked with selected equipment from here and abroad, including the well known Attenhofer and Hannes Schneider Ski Equipment, the latter exclusive to Morgan's in Montreal. All Skis and harness purchased at Morgan's will be properly attached under the personal supervision of Charles B. Vasesha, former Swiss Jumping Champion and Instructor.

HANNES SCHNEIDER
The new Hannes Schneider Handsewn Ski Boot 16.50
Hannes Schneider Ski Jackets 9.95 to 14.50
Hannes Schneider Streamlined Instructor Type Slacks, of wool gaberdine Pr. 10.95

ATTENHOFER
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Attenhofer Four Star Diagonal Cable Binding Pr. 8.50
Attenhofer Alpina Diagonal Binding Pr. 7.00
Ski Shop, Fourth Floor.

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WOMEN'S UNION NOMINATIONS

Nominations are hereby called for the office of
SECRETARY
of the
WOMEN'S UNION
(To hold office from Jan. 1, 1939, to June 30, 1939)

Nominations must be in writing and signed by at least twenty-five members of The Women's Union.

Nominations must be in the hands of Miss Heasley not later than 2.30 p.m., Thursday, November 24, 1938.

Elections will be held Wednesday, December 7, 1938.

CHARLOTTE BARNES,
Secretary.

LOOK OUT FOR SADIE!

MCGILL UNIVERSITY CONTINGENT
(148TH BATTALION, C.E.F.)

C. O. T. C.

CONTINGENT ORDERS PART I, Nos. 39-42
By: Lt-Colonel T. S. Morrissy, D.S.O., Officer Commanding

MONTREAL, TUESDAY, 15th NOVEMBER, 1938

39. DUTIES.
Orderly Officer for the week commencing 13th November, 1938—
Lieut. J. B. Porteous. Next for duty—Lieut. F. Morgan.
Orderly Sergeant for the week commencing 13th November, 1938—
Corpl. J. Domville. Next for duty—Sergeant E. D. Doran.

40. PARADES.
The Contingent, including recruits, will parade at the ARMOURY OF THE CANADIAN GRENADIER GUARDS, Esplanade Avenue, at 2000 hrs. on Tuesday, 22nd November.
DRESS: DRILL ORDER. Officers will NOT wear swords.

41. RECRUITING.
Recruits will be attested in the Orderly Room on Tuesday and Thursday evenings from 2000 hrs. to 2200 hrs.

42. SYLLABUS OF TRAINING.
Lectures will be given to Certificate candidates on Tuesday, 22nd November as follows:
RECRUITS—"Firing Positions"—Major H. D. Pennell.
CERTIFICATE "A"—"Tactics"—Major D. J. Corrigan, D.S.O., M.C.
CERTIFICATE "B"—"Map Reading"—Captain G. Brown.

S. A. COBBETT,
Captain and Adjutant.

Red Gridders Fight Mustang Threat

Mat Talk

By Wrassler

Page the Champ. Bert Saunders, Intercollegiate wrestling champion last year is making himself conspicuous at the workouts, by his absence. This is not making Coach Saxon's heart grow any fonder. Heard as prospective wrestler watched the men work: Is that the wrestling team? Then he turned and found out.

Lightweights are still too rare. They come and go, men are needed in the 118 and 125 weight divisions. There will be no more scrambling in the wrestling locker room. All basketball players have been transferred to their proper room. If you have extra avoirdupois, turn out for the wrestling work-

outs. This method has been working wonders for one man in particular. Workouts are held in the High School Gym at 5 p.m. on Mondays, Wednesdays and Fridays.

Artsmen.

Will all Artsmen interested in playing Interfaculty Basketball please sign the list posted on the notice board in the Arts Building. Doug Campbell, the manager of the team would like to see a large number of signatures on this list—soon.

Hockey.

There will be no Intermediate practice today. There will be a Junior Hockey practice from 4-5 p.m. for the following: Dells, Stronach, Seaton, Johnson, Boosamara, Kennedy, Allan, Reed, Winsor, Morrison, E. Smith, Dunn, Thompson, Gibban.

ENTHUSIASM HIGH FOR PLAY-OFF TILT

SWORDPLAY

By Doug and Jack

This week sees the start of the city leagues in which McGill did so well last year. For the "A" league the schedule will be as follows:

November 20—McGill at Montreal F.C.
November 27—North Branch at McGill.

December 4—McGill at Y.M.H.A.
December 11—Sun Life at McGill.
The B league schedule will be ready for next week. It looks as if McGill fencers had better get ready and get some teams picked.

The much talked of ladder tournament was resumed yesterday. Haviland downed McNiven 5 to 4 in a lively bout; Rowe beat Lipman 5 to 3; and Chan took Von Cardinal 5 to 1. All these men in addition to Scott, Legeridge, "Paul" Williams have a good chance to make the two McGill "B" teams which will be entered in the beginners league.

Last year's teams took the prizes; the A and B teams ended at the top of an eight team schedule. This year's team, we venture to predict, should prove even better.

At the P.Q.F.A. meeting of November 10, faithfully attended by your columnists, some thought was given to the possibility of publishing a News Magazine for Montreal and Canadian fencers. The Provincial Publicity Committee has had several informal discussions on the (Continued on Page Four.)

McGILL HOOPSTERS MAKE GOOD START

Shade Nationals 36-25 as Wykes and Kingstin Star

Showing clearly the results of three weeks' intensive practice the McGill Senior Basketball squad walloped Montreal Nationals 36-25 in the Montreal High School Gym last night. It was only scheduled as a practice game but both teams went hard at it for a single, half-hour period. Substitutions were frequent as McGill used 12 men and the Nationals eight in a fairly fast but rather ragged game. The Redmen were always more aggressive than their opponents and a tight McGill defence kept the Nationals forwards away from the basket so that they were forced to rely on long shots.

Tall Neville Wykes starred at centre for the Redmen, several times breaking away cleanly and streaking down the floor to score. Balcom and Giannasio also showed lots of speed and Kingston and Sandberg made an effective defence combination. Mills and Withall were best for the Nationals, the latter in particular displaying some spectacular shooting.

McGill Superior.

The Redmen opened the scoring within the first minute but the Nationals evened it up seconds later. The game saw-sawed back and forth until the score was 21-18 for the McGill squad when superior condition began to tell the story and the Reds pulled steadily ahead. Except for an occasional rush and some great shooting on the part of the Nationals the McGill squad held control of the game for the last few minutes and the whistle blew with the score 36-25 in their favor.

R. Gagnon handled the game and the teams lined up as follows:
McGill: Giannasio 4, Balcom 3, Mislav 2, Kingston 7, Wykes 10, Kalfas 2, Sandberg 4, Kobernick 2, Purdie 2, Storrs, Drysdale and Olson.

Nationals: Conklin 5, Mills 8, Irwin 2, Withall 4, Mace 4, Little 2, Searight and Carsons.
Both the Intermediate and Junior squads are expected to start their seasons in a couple of weeks. Practices so far have disclosed several prospective stars in the 10 or 12 men turning out for the Intermediates. One or two of these men may be raised to the Seniors but there should be enough left to make up a powerful squad. The Juniors have also had about a dozen candidates turning out for their practices, and while little is known about most of the men since the majority of them are Freshmen, the squad looked promising in a practice last night before the Senior game.

SELL-OUT EXPECTED

Meet Western Saturday at Molson Stadium

RUSCHIN MAY START

Westman, Perowne and Robb Sixty Minute Men Each Game

Winner takes all. Such are the stakes for which McGill battles Western University Mustangs this Saturday in the first Intercollegiate football championship playoff to be ever held in Montreal. To the winner in Saturday's epic game goes the coveted title. With the prospect of seeing two evenly-matched squads fighting tooth and nail to prove their supremacy a capacity crowd is expected to tax the limited seating space at Molson Stadium.

The lament of "What happened last week" has been forgotten and the prevailing tone of the Redmen is "watch us go this Saturday." For it will be a determined and wiser Red team that takes the field against the Londoners. Determined to avenge the 18-6 loss which mars an otherwise spotless record, determined to bring McGill its first title in ten years, wiser to the ways and wiles of Western, the Kerr Klan have plunged into practices this week with that do or die spirit.

The injury gloom which has been threatening McGill seems to be brightening up as Murray Telford, Lou Ruschin and Eddie Tabah all might see action this Saturday. It won't be known definitely until tomorrow whether they will play. Chuck Smith, who came through with flying colours when given the chance against Western, will witness the game from the sidelines due to an injury. Bucko Kenny, the other casualty of last week's game, is expected to be in condition to play.

Westman Steady Player.

Herb Westman is certainly a regular guy. Not only has his punting been consistently powerful and long-range, but his defensive play has been strong. He holds the unique record of at least one forward pass interception each game. Sure as clockwork Herb has come through to snaffle an attempted pass by the opposition. Incidentally, Westman has gone the whole route each game without any relief. He will leave an enviable record for his successors at aim at.

McGill's other sixty-minute men are Ronnie Perowne and Prestie Robb. The fiery field general has absorbed lots of punishment at quarterback position but they can't keep Ronnie down. He will direct all his energies and Coach Doug Kerr's repertoire of plays against Western. Prestie Robb will snap the pigskin on Saturday with all the accuracy and speed which has featured his play all year.

Sports Correspondence

The Sports Editor, McGill Daily:
Dear Sir,—During the past few months I have been privileged to listen to the discussions of certain McGill coaches and players, and on these occasions their references to officials at contests in which they had played were hardly complimentary. Dissatisfaction with officiating is not at all peculiar to McGill, and particularly in intercollegiate sports—both major and minor—referees and umpires come in for a lot of criticism. There must be some way of obtaining more efficient officials and at the same time avoiding hard feelings on the part of players and coaches after a game. May I take advantage of your columns to suggest a system which I am told has worked well in certain high school football leagues in New York City. After each game, the opposing coaches and the head official are required to submit a full written report of the contest to the board of referees, who are respon-

FIRST NIGHT

By Smitty

We hope first appearances aren't deceiving. McGill's Hockey squad made an auspicious debut last night. A draw that could have become a victory with a few more breaks was the Redmen's first entry in the current ledger. Playing a fighting, fast type of game McGill more than held their own and show promise of a banner season. It was certainly a better start in the Senior Group than last year for it wasn't until after Christmas that the Redmen registered their first points.

New faces of 1938 featured Ash Emerson who played a stand-out game in goals. Emerson showed great coolness and was called upon to make several difficult stops. Formerly with Harvard he seems destined to continue the excellent goal-tending that has always featured former Red teams. Bruce Crutchfield showed speed on the third forward line. This third line composed of Crutchfield, MacDonald, and Kennedy were a peppy trio. Earning themselves the title of the "Kid Line" these newcomers should be heard from later.

There was a large crowd of 7,000 in attendance. McGill supporters took advantage of student coupons and were in evidence with much cheering. But perhaps the most enthusiastic group was a band of fans from Quebec in the south end of the Forum.

(Continued on Page Four.)

sible for the selection and assignment of officials. Thus coaches are able to present their opinions of the efficiency, knowledge and reliability of officials, and the latter may, in their turn, describe any unusual or outstanding incidents, or refer to particularly unruly coaches or players. On the basis of these reports, officials are rated, and future assignments made accordingly. It seems to me that this is a better system than having each club suggest officials, as is done in the Intermediate Football League. Furthermore, coaches and players can hardly help but be dissatisfied when their written protests against officials only result in the reappointment of these same officials for even more important contests, as has happened this season in the Senior Intercollegiate Rugby Football Union.

Many thanks for allowing me to express these views in your columns. I hope that other interested readers may know of some better plan for ensuring more satisfactory officiating at intercollegiate athletic contests, and that they will inform the Daily of their suggestions. Yours for better officials, FOOTBALL FLOOGIE.

McGILL MERMEN LOSE TO Y.M.H.A.

Put Up Game Fight Against Superior Team

By M. G.

McGill's plucky water-polo squad waged a courageous but futile struggle against a superior Y.M.H.A. team last night, and took the short end of an 11-1 score. Outclassed in every department, McGill nevertheless put up a game fight, and only inaccurate shooting when in close prevented them from increasing their score. The Redmen's faulty passing and relative inexperience were major factors in their defeat to a more rugged and aggressive Y team.

From the first whistle the Y team put on a sustained drive with which the Redmen were unable to cope. McGill's counter drives came to naught due to inaccurate passing, and at half time the Y team was leading 6-0 by virtue of goals by Tucker, Feinholz, Sohmer and Tafler.

In the second half of the game the Redmen were slightly better. In the third quarter Larry Tucker of the Y put on a one man show as he scored three goals in quick succession. McGill then finally clicked, and Shragovitch, who had been playing a standout game, scored McGill's lone tally. Tucker then came back for his fourth goal of the quarter to give the Y a 10-1 lead.

In the last quarter McGill displayed their best form, and held their opponents to a sole goal by Tafler. This ended the scoring for the evening, giving the Y a 11-1 victory. The Red Mermen also showed a strong offensive in the quarter, and but for their faulty shooting would have scored several times.

For McGill, Findlay played a strong game in goals while Shragovitch was outstanding up front. Leonards and Bourne also played

HIS MAJESTY'S

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LISTENIN' IN

(Continued from Page Two)

Barbirolli captured completely the beautiful lyricism of the second movement, the broad yet wistful tones of the second theme, in eloquent contrast to the opening.

The sparkling vigour of the third movement and the frustrated power of the Finale brought a satisfying performance to its close.

Gaspar Cassado, the Spanish 'cello virtuoso, has transcribed a Sonata for Piano and Arpeggione by Schubert as a concerto for 'cello and orchestra. The Arpeggione, a six-stringed instrument, was popular in Schubert's time but is now obsolete. Cassado's treatment is a little unfair to the solo instrument giving the orchestra undue prominence, and thereby creating a lack of balance in the entire work. However, Joseph Schuster made the best of the thankless score to his great credit. His excellent musicianship and full command of the 'cello's vast tonal possibilities, coupled with a brilliant technique, make him one of the outstanding 'cellists of the generation. The concerto has a few bright spots, especially in the second movement. A rhapsodic cadenza is followed by a rhyming, rasping little melody in the solo instrument which served Schuster as demonstrations of his virtuosity.

After a performance of Debussy's very impressive "Berceuse Heroique," a tribute to the war dead, the concert closed with Beethoven's Symphony Number 7 in A Major. This masterpiece drew from Wagner the sub-title, "Apotheosis of the Dance." Throughout the four movements there is a surging boisterousness, despite the fact that the symphony was written during Beethoven's period of deafness. At times a seriousness is evident but never is there a touch of sadness. Mr. Barbirolli's reading left nothing to be desired. The extreme vitality of the work was preserved throughout and some of the great crescendos of the rhythmic fourth movement, meticulously played, contributed to an inspiring ending.

ODDS AND ENDS.

Next Sunday "Magic Key of RCA" features Emmanuel Feuerman, one of the greatest of present-day cellists, with Minnie Dupree and Margaret Speaks. . . Making his farewell radio appearance in America, Beniamino Gigli sings on the Ford Hour, Sunday at 9, CBS. . . The N.Y. Philharmonic Orchestra conducted by Ernest Schelling will broadcast a series of children's concerts from Carnegie Hall every Saturday morning at 11, CBS. . . The regular "Big Show" company are to have as their guests, Anna May Wong and Fay Wray. . . John Barbirolli conducts an all-Wagner programme on the Philharmonic Orchestra's Sunday afternoon broadcast. . . Orson Welles and his "Mercury Theatre of the Air" present Henrik Ibsen's "Peer Gynt" with Grieg's original musical score, Sunday at 9, CBS. . . Eva Le Gallienne comes to Toronto to broadcast Shakespeare's "Romeo and Juliet" over the CBC's national network, Sunday at 9. . . Ignaz Joseph Pleyel's "Symphony Mosaic in D Major" constitutes the major portion of Sunday's broadcast by the Melodic Strings. Also programmed is "Alesha Popovitch" by Alexander Chuhaldin, based on a poem of Tolstoy's—CBF, 7.30. . . Clifton Fadiman's "Information Please" has undergone adoption by a sponsor. Every Tuesday night at 8.30 the brilliant literary critic—M.C. is to go on the air for Canada Dry. . . Two of Canada's best-known political commentators, Dr. H. L. Stewart and G. M. A. Grube will discuss the problem of restrictions to propaganda in a democracy, over the CBC's network at 10 p.m.

SWORDPLAY

By Doug and Jack

(Continued from Page Three)

matter and have some interesting conclusions. To produce 10 issues of 100 Mimeo copies of this Mag twice a month during the season would cost approximately thirty dollars the issue. Individual subscriptions would go for fifty cents the season and copies for five cents each. 100 subscriptions would be necessary to cover the expenses. The problem is, of course, whether you McGill swordsmen and others in the thirteen odd clubs around Montreal would be willing to dig deep for the fifty cents. The Committee stipulates that is no dice if 100 subscriptions are not reached. The alternative plan is to have the Mag subsidized by the several clubs plus a donation from the P.Q.F.A. This plan, in our opinion, would be preferable in that the Mag would be a Provincial matter and could be sent gratis to members of every club and all the luke warm

fencers where a real interest might well be aroused. McGill will be canvassed to see what sort of response might be elicited.

Perhaps we should describe the Mag. It would be something like the RIFOSTE, published in New York, and along the lines of THE BLADE, published by the Westmount Y of this city, but would consist of five full pages bound in an attractive cover. It would be possible to get correspondents in New York and in some of the other fencing centres in the United States and Canada. This outside news would be really interesting because the Americans expect to send up teams to compete for the McConnell Trophy, which will be contested for here in Montreal this year. McGill still has hopes of meeting some of the American colleges' crack teams. It is rumoured by the Provincial Fencing Supervisor that Monsieur Costello will turn up with a team. All the local club tournaments would be covered and articles and rules of interest printed. McGill will be asked to send representatives to the initial meeting; we should nominate men for the various editorial posts to make sure we are well represented on the staff.

Next week, in honour of the coming of that glamorous come-hither gal, Sadie Hawkins, this column will be devoted to our observations on the lady fencers who have been making fencing history in the last few years.

If any of you old timers would like to exchange a few hits with some of the charming Sadies about town we suggest you go up to Westmount Y some evening where you will be welcomed by George Tully, present Dominion Three Weapon Champ and a strong contingent of Westmount men and ladies. The hours are Monday and Thursday 8.30 to 10 p.m. Don't bother about invitations or formalities. Westmount has issued a standing invitation to all other clubs.

Glimpses of New York

By Judith Kennedy

(Continued from Page One.)

plates. Fosdick smoothly reminded the congregation that it was surely more blessed to give than to receive. Thereupon an impressive collection of gentlemen marched up the red carpet, each one dressed, with striped pant, tails, and garland, as though he were about very fashionably to be married.

The Chemist's.

NEXT to the library, of course, the best hang-out here is the Chemist's. Almost everybody in the east halls drops in there one or more evenings a week to sip his own choice beverage.

The walls are lined with snapshots of Columbia's crack football players and former stars. At the end of the room, there is a nicker-in-the-slot record-player. We Johnson girls have a weakness for "My Revery" and we have bitter rivalries with the queer fishes who insist on turning the dial to "Mexicali Rose" after every coin. The machine is at its best with numbers like "Tutti-Frutti." When that gets under way, the more accomplished jitter-bugs stand up and treat the patrons to a fast shag. It's a great place!

FIRST NIGHT

By Smitty

(Continued from Page Three)

Nonplussed by the fact that their team lost to Royals these Quebecers roared their defiance at McGill to put on the heat—or something, maybe my French isn't as good as it should be.

Famous Firsts: McGill took the first attack, but White of Vics had the first shot at the nets, with Emerson making the first save. Marshall of Vics got the first penalty. Craig got the opening goal with Walker getting the assist. The game was very clean with only three penalties being meted out.

Ian Craig was chief gunner for Farquharson's Reds as he blasted home both McGill tallies. McGill's first line carried all the mail as Howie Walker and Captain Russ McConnell passed neatly and combined to stave off Vics. The defence weakened only slightly in the third quarter, but otherwise were brilliant. Cam Dickson and Tim Dunn bumped and blocked in stellar fashion. Dunn was hurt in the dying moments of the game and had to be escorted from the ice.

Perowne and Anton, two of last year's regulars, missed last night's game owing to this week's final football practices. Their return will bolster the Redmen. Ronnie Perowne is a smart and tricky for-

McGill Juniors Play First Hockey Game

The McGill Junior Hockey squad swung into action at the Forum tomorrow night when they clash with Concordia in their first game were able to hold Royals to a 5-5 tie.

Winner and Dellis are the only members of last year's team left on the squad while Thompson on the forward line is the star among Dr. Letourneau's new recruits. Johnson is slated to guard the nets for the Redmen while Dellis, Stronach and Seaton will make up the defence. Dunn, the younger brother of Tim Dunn will also play his first game for the McGill squad.

ward while Anton lends strength and colour to the defence.

Next week when McGill meets their ancient rivals, Royals, this duo will be on display.

SPORTS NOTICES

Suspension.

R. J. Kenst, Eng. IV.

R.V.C. Badminton.

For all those interested, there will be a Badminton Round Robin at 7.30 in the Upper Gym in R.V.C. The hall is open for Badminton every other night in the week, but Thursday is the night allotted to Round Robins.

Harrier Notice.

The following teams have been selected for the Dunlop Road Race on Saturday.

Please report at the North Branch Y.M.C.A. corner Park Avenue and St. Viateur St. at 2.15 p.m.

Any other men who wish to run will be welcome.

1	2
Cooke	Borsman
Cowan	Olynyk
Todd	Ross
Frankton	Rodney
Peter	Hyde
Berman	Harley

PLAYERS' CLUB OFFERS PRIZE

(Continued from Page One.)

order to ensure a completely successful production. Steps would be taken, he added, to make certain that this requirement was carried out.

Rehearsals Satisfactory.

In reviewing the cast of "French Without Tears," Ferguson expressed the opinion that rehearsals of the play had, up to the present, proved entirely satisfactory. He announced that preliminary casting for "Richard of Bordeaux," the Club's February production, would take place next week, and advised members who intended trying out for parts to watch the Daily for notices as to the exact time.

Maurice Hecht, chairman of the Workshop, also spoke briefly. He announced that the Workshop will produce three plays, to be presented in the Union Ballroom on December 15. The plays, all of which are in one act, are "Ashes," by Johnston Watt; "The Bearded Buckle," by Frances Gray, and "The Walkout," by members of the Workshop play-writing group.

Prize Offered.

At the conclusion of the meeting over 400 tickets were distributed to the members present. A prize of \$5 is being offered to the person who sells the most tickets over an amount of \$15. It was announced that those who were unable to attend the meeting today can obtain tickets by applying to the Players' Clubroom during weekdays between five and six o'clock. This system will continue until the box office, which will be located in the Union, opens on Thursday, November 24th.

RED PUCKSTERS TIE VICS IN OPENER

(Continued from Page One.)

score and no penalties until the second period.

Play started slowly, with both sides missing opportunities early in the middle session. Vics through a five-man attack at Emerson and a whirl around the Red nets started with Emerson the victor on the strength of two good saves, a mad jump and an obstinate goal-post. After Walker peppered a low shot on McConnell's pass, Marshall of Vics was given the first penalty of the game for attempted tripping.

On the next lunge the first line combined to advantage with Walker in close passing to Craig who sent it home very prettily. A minute later, Macneil broke through the whole McGill team while the second line was on, drifted through a

loose Red defence. Giving Emerson no chance, Macneil rifled it home. Farmer, of former McGill fame, and Besette were credited with assists. Play continued lively but the period ended with a 1-1 tie.

Play Speeds Up.

Early in the third stanza the McGill "kid line" worked the puck into Vics area keeping in there for some time. Kennedy and Crutchfield combined for a pretty play, but Martel fooled them on the stop. In a face-off to the side of the McGill net the puck went directly to Besette who snapped it into the far corner of the net before Emerson had a chance to see what was happening. This score came after five minutes of play and after some seven minutes McConnell, Walker and Craig combined nicely to carry the puck in close, with Craig again nicking the tally on a well-judged shot. The 2-2 tie remained.

Both teams were bodying each other considerably and with no undue gentleness. The strain started to tell. Beside some sensational scrambles, Dickson hurt his leg and Dunn took a bad blow to come off with a painful "charlie-horse." The game ended with no further particular threat of score.

The line-ups were:

McGill	Victorias
Emerson.....goal.....G. Martel	Dunn.....defence.....Strickland
Dickson.....defence.....McCurry	McConnell.....centre.....Moynihan
Craig.....forward.....Davis	Walker.....forward.....White
McGill subs: Brands, Owen, Hibbard, O'Brien, Crutchfield, Kennedy, McDonald.	Victorias subs: Griffiths, Farmer, Macneil, Besette, Maher, Donnelly, Herbert, jr., Marshall, Price.

SUMMARY.

First Period.

No score. No penalties.

Second Period.

1—McGill, Craig (Walker) .. 13.33
2—Vics.....Macneil
(Farmer, Besette) 14.29
Penalty: Marshall.

Third Period.

3—Vics.....Besette 4.57
4—McGill, Craig
(McConnell, Walker) .. 12.03
Penalties: Griffiths, Crutchfield.

COED BASKETEERS RESUME SCHEDULE

Whites I Lose to Seniors —
Reds I Lose to Juniors

Playing the second group of games in their Basketball Schedule yesterday at 5 p.m. the R.V.C. lites brought forth some more excellent material which will probably prove useful to the team which will represent the college. The games played were Whites I vs. Fourth Year, and Reds I vs. Third Year.

The remarkable thing about both games was the fact that the two first year teams had a shortage of players and started off both tilts with only five members to each team.

In the game between first and fourth year, although the seniors won by quite a considerable margin, 24-12, the Freshettes held their own fairly well. Due to lack of players there was a good deal of confusion on the defence, but otherwise they managed to play a good fast game, with long shots featuring B. Brodie, a Freshette forward, was remarkable—she scored all her team's points and played an excellent defensive game. Mary Nutter was very much in evidence on the defence, keeping close to her opponent at all times, and doing some good passing.

For the seniors Eileen Marshall and Mona Robinson starred. Eileen played her usual fast game, and with Mona's help the two of them managed to drop the most into the basket.

The chief difference between the two styles of playing was to be found in their shooting. The Freshettes seemed to go in for long aims, whereas their opponents went right in under the basket.

Freshettes Win.

In the second tilt between Red I vs. Third Year the Freshettes, although hampered by a shortage of players in the first half, managed to get another player and win the game in the second half. On the Red I squad standouts were Sonya Elkin, Pat Neilson and Mary Matthews. As in the previous game, the two teams differed in that the Freshettes relied on long shots and the Juniors always worked in close to the basket before shooting. Sonya Elkin showed up very well, being high scorer. She guarded and passed with equal ability. Mary Matthews and Pat Neilson also shone for their team, notably in the first half when they seemed to be all over the place.

The Third Year girls unfortunately didn't seem to be doing so well although Lila Redmond and Riva Ripstein flashed some brilliant plays. There seemed to be some-

thing lacking and the Juniors were defeated 18-10. Guards Norma Bunter, and Mary Gurd were very good especially in the first half of the game, but the Freshette forwards were too good for them in the second half.

The line-ups* for the teams were as follows: Whites I—B. Brodie, P. Ferguson, Mary Nutter, Faith Rymon and B. Kirsch.

IV Year—Mona Robinson, Aileen Marshall, Kay Morill, E. Lumberg, Molly Coote, C. Clarke, Doreen Brown, Dorothy McCaig.

Reds I—Sonya Elkin, M. Mathews, M. Amory, W. Taylor, B. Wharton, and P. Neilson.

III Year—Mary Lyons, Lila Redmond, Kay Gurd, Riva Ripstein, Norma Bunter, Mary Gurd, D. Ramsay, Elson Coll, and Ray Skinner.

SENATOR BROWN DIED YESTERDAY

(Continued from Page One.)

Batonnier-General of the Bar of the Province of Quebec. In 1923 he was honored with the degree of Doctor of Laws.

Senator Brown's district comprised Sherbrooke City and County, Richmond and Wolfe, Stanstead and Compton and parts of Drummond and Frontenac counties. Herein lay the old Brown homestead, established in 1801, which Senator Brown visioned as a home for aged people in need of care. The result was that he turned over the ancestral homestead and land to be converted into what is now the Wales Home at Richmond. Up until a number of years ago, Senator Brown retained more intimate contact with the Eastern Townships by frequently visiting the farm he owned in Bromptonville.

Interested In Hospitals.

His active interest in hospital work was further revealed by the many positions he held on boards of institutions, including the posts of honorary vice-president of the Sherbrooke Hospital, honorary vice-president of the Wales Home, governor of McGill University and of the Montreal General Hospital, the Children's Memorial Hospital, the Alexandra Hospital and the Verdun Protestant Hospital.

On March 2nd, 1933, Senator Brown was appointed Honorary Lieut.-Colonel of the Eastern Townships Mounted Rifles of the non-permanent active Canadian Militia with headquarters at Stanstead. The Regiment comprised three units in Stanstead, Magog and Coaticook.

In his social life, Senator Brown was a member of many clubs, including Mount Royal, St. James, Forest and Stream, Mount Bruno Golf in Montreal, St. George's in Sherbrooke, Garrison in Quebec City, York in Toronto, and Rideau in Ottawa.

Senator Brown married Miss Josephine Home, daughter of Joseph D. Home, of Quebec, on December 27, 1888. His widow survives him with one daughter, Mrs. R. E. Aikman; three grandchildren, Albert Brown Aikman, Robert Edward Aikman, jr., and Grace Elizabeth Aikman; a sister, Mrs. J. D. Fergusson of Toronto, and a niece, Miss Olive Fergusson, of Toronto.

The funeral will be held at 2.30 o'clock tomorrow afternoon from the Church of St. Andrew and St. Paul.

NOTICES

Notices must be in by 7 p.m. Notices will not be accepted over the telephone. "For sale" and "wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

Lost.

One brown kid glove between the Chemistry and the Engineering Buildings. Finder please phone EL. 8168. Thank you.

Lost.

Will the kleptomaniac who snatched my loose leaf and English book out of the men's wash room Wednesday last, kindly return to Bill Gentleman's office.

Lost.

A black loose-leaf note-book, a Carnegie Popular Scottish and English Ballads and a logarithmic table. Please return to Bill Gentleman. Reward.

Lost.

This epidemic of serious losses is gaining headway. The latest object reported missing is a slide-rule from the Engineering Building. The rule is well-marked for identification and its loss has a paralyzing effect on the work of its owner. A plumber without a slide-rule is no plumber, and they aren't to be had for a song!

I Dropped It.

No. . . Not a little yellow basket, but a white silk knitted scarf, between Douglas Hall and the Arts Building, while dashing down the slope to make a nine o'clock. Please leave with Bill Gentleman or phone

McGILL ANNUAL

The following students must have their pictures taken either today or tomorrow at Strathcona Hall between 2-6 p.m. The price is \$2.75, payable at the time of sitting.

Adamson, Merle E.; Anderson, Mary M. L.; Archibald, Griselda G.; Armstrong, Iris M.; Armstrong, Muriel B.; Auclair, Estelle E.; Auld, Lillian E.; Barnes, Charlotte N.; Bates, Phyllis M. E.; Baugh, Beatrice R.; Baxter, K. F.; Baxter, Jessie M.; Belbin, Freda; Brodie, Barbara; Brown, Doreen M.; Brown, Frances M.; Byers, Helen D.; Childs, Aileen M.; Clarke, Carolyn E.; Coote, Mary L.; Crabtree, Eleanor J.; Cronyn, Juanita E.; Dann, Doreen; de Bruin, Maartje S.; Earle, M. Frances; Ein, Henrietta M.; Farmer, Janet H.; Feigelman, Esther; Feldman, Mary N.; Gold, Rosalind; Gould, J. A. W.; Graham, G. Ann; Grenfell, Rosamond L.; Guignard, Doris E.; Hale, Patricia G. M.; Hamlyn, Mary G.; Harris, Hazel E.; Henderson, Rhoda G.; Henry, Elizabeth B.; Henry, H. Phyllis; Hutchison, Frances Eg Jackson, J. Aileen; Jacobs, Dorothy; Johnson, Eileen N.; Jones, Catherine L. H.; Jones, Mae; Kaufmann, Margaret B.; Kydd, Helen M.

turned to the Post Office as Dead Letters.

German Table.

The German Table will be held today at 1 p.m. at the German Restaurant, 1171 Drummond Street. All students wishing to have practice in speaking German are invited to attend.

Attention Switchboard.

Dear Union: Do you really think you need the extra trunk in the Union switchboard (Signed) Miss Sadie Hawkins.

Dance Class.

The McGill ballroom dance class under Miss Cuzanne's direction will meet tonight at Strathcona Hall at 8 p.m.

Red Wing Society.

There will be a short meeting of the Red Wings Society at 1.30 p.m. today in the Committee Room at R.V.C.

Lost.

A five dollar bill in the Arts Building, Tuesday. Finder please leave with Bill Gentleman or return to Margaret Main.

Players' Club.

There will be a rehearsal of "French Without Tears" this afternoon at 4 in the R.V.C. Reading Room.

R.V.C. Glee Club

There will be a meeting of the R.V.C. Glee Club today at 2 o'clock. All members are requested to bring their music.

SCOTTISH CAMP FOR STUDENTS AND UNEMPLOYED

The Unemployed Men's Camp, which the Scottish I. S. S. committee has run for students and unemployed men for some years past will probably be held on an island on Loch Lomond and will last from the middle of June until the end of August. Unemployed men are nominated by their clubs or by the exchange managers, and spend a holiday of a fortnight at the camp. Student commandants take it in turn to direct the work of the camp which has so well proved its value

Unclaimed Letters.

Unclaimed letters in the Registrar's Office, November 8th, 1938—G. E. Buch, Esq.; Mr. Jack Carter; Monsieur Rene Giroux; Mr. F. L. Hancock; E. B. Johnson, Esq.; The Rev. Prof. Macnaughten; Mlle. Maurin; Fraser Miller, Esq.; John D. Morison, Esq.; Mr. Frank St. Laurent; Mr. Harry Stark; Charles Taylor, Esq.

The Registrar would be glad if anyone who knows the address of any of the above names would notify him within ten days of the posting of this list. After ten days all unclaimed letters will be re-

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Coming Events

Tonight—INTERNATIONAL DEBATE.

Nov. 23—HOCKEY—McGill vs. Royals.

" 25—THE SPINSTERS' SPREE—Royal Victoria College.

" 26—NEWMAN CLUB HOP.

Dec. 2—JUNIOR PROM—Mount Royal Hotel.

" 3—HOCKEY—McGill vs. Ottawa.

" 7—ELECTION DAY

" 7—HOCKEY—Quebec vs. McGill.

" 8—PLAYERS' CLUB—Moyse Hall.

" 9—PLAYERS' CLUB—Moyse Hall.

" 10—PLAYERS' CLUB—Moyse Hall.

" 10—MEDICAL DINNER.

" 14—HOCKEY—McGill vs. Concordia.

" 16—XMAS INFORMAL—Arts Undergraduate Society.

" 21—HOCKEY—McGill vs. Verdun.

to both student and unemployed in the past as to warrant its continued existence in the future.

—I. S. S. Bulletin

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